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CATALOGUE  
OF  
THE COLLECTION OF  
PICTURES AND DRAWINGS

OF  
MRS. PERKINS,

DECEASED, LATE OF No. 1 BOLTON STREET

*(Sold by Order of the Executors);*

ALSO

AN IMPORTANT ASSEMBLAGE OF  
**Modern Pictures and Drawings**  
FROM NUMEROUS PRIVATE COLLECTIONS:

WHICH

will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

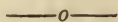
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MARCH 23, 1895,

AT ONE O'CLOCK PRECISELY.

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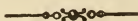
May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



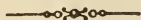
- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MARCH 23, 1895,

AT ONE O'CLOCK PRECISELY.



*The following are  
the Property of the late Mrs. PERKINS.*

## DRAWINGS.

E. H. BEARNE.

1 A RUSTIC COTTAGE

1. 1. -

F. HARPER.

2 RUNSWICK BAY, on the Yorkshire coast  
17½ in. by 35½ in.

5. 15. 6.

## MODERN PICTURES.

HENRIETTE BROWNE.

3 L'ENSEIGNEMENT MUTUEL  
11 in. by 9 in.

120. 15. -

PAULINE CARON.

4 THE SAMPLER  
10½ in. by 9 in.

10. 10. -

## C. CHAPLIN.

- 5 A GIRL, with a flower  
10½ in. by 8 in.

22. 1. -

## VICTOR CHAVET.

- 6 THE ARTIST'S STUDIO  
10 in. by 8 in.

19. 8. 6.

## E. W. COOKE, R.A., 1848.

- 7 FISHING BOATS, coming into port  
17 in. by 23 in.

31. 10. -

## W. H. CROME.

- 8 A LANDSCAPE, with cottages and castle  
26 in. by 36 in.

10. 10. -

## N. DIAZ.

- 9 VENUS AND CUPIDS  
26½ in. by 15 in.

556. 10. -

## DUBASTY.

- 10 DISAPPOINTED  
14½ in. by 10 in.

12. 1. 6.

## W. ETTY, R.A.

- 11 A BACCHANTE, reclining  
20 in. by 26 in.

27. 6. -

## FAUVELET.

- 12 THE DISCUSSION  
Arched top—12 in. by 9 in.

29. 8. -



## T. HINTZ.

- 13 RIVER SCENES, with cottage, boat and figures—a pair 2  
10 in. by 16 in. 16. 16. -

## J. C. HOOK, R.A.

- 14 OTHELLO'S DESCRIPTION OF DESDEMONA 63. - -

An admirable musician! O, she  
Will sing the savageness out of a bear!  
Of so high and plenteous wit and invention!

*Othello, Act IV. Scene 1.*

30 in. by 20 in.

*Exhibited at the Royal Academy, 1852*

## H. KOEKKOEK, 1843.

- 15 VIEW OFF THE DUTCH COAST, with shipping 14. 14. -  
17½ in. by 23½ in.

## E. LAMBINET.

- 16 MORNING 13. 13. -

9½ in. by 12½ in.

## E. LAMBINET.

- 17 EVENING 42. - -

9½ in. by 14 in.

## E. LAVIEILLE.

- 18 A RIVER SCENE, with cows 32. 11. -  
10 in. by 13½ in.

## BARON H. LEYS.

- 19 CARD PLAYERS, in the courtyard of an old house (Hotel de  
Ville, Antwerp) 430. 10. -  
37 in. by 29½ in.

## ISIDORE PATROIS.

- 20 A SCHOOL GIRL  
14 in. by 10½ in.

11. 0. 6.

## F. R. PICKERSGILL, R.A., 1858.

- 21 DANTE AND BEATRICE  
29 in. by 20½ in.

27. 6. -

## E. LE POITTEVIN.

- 22 THE BIRD'S NEST  
17 in. by 25½ in.

25. 4. -

## PLASSAN.

- 23 READING THE BREVIARY  
8 in. by 6½ in.

16. 16. -

## P. F. POOLE, R.A.

- 24 A GIRL AND CHILD, at a spring  
26 in. by 22 in.

75. 12. -

## P. F. POOLE, R.A.

- 25 THE SEVENTH DAY OF THE DECAMERON:

Philomena's song by the side of the beautiful lake in the lady's valley. In the foreground is Philomena, seated on the shore of a lake surrounded by high hills, playing on a harp; eleven figures are grouped round her in various positions

*Signed and dated P. F. Poole, '55, retouched 1857*

48 in. by 75 in.

*Exhibited at the Royal Academy, 1855*

*Exhibited at Burlington House, 1884*

457. 10. -

J. B. PYNE, 1836.

- 26 THE AVON AT CLIFTON  
33 in. by 51 in.

71. 8. -

J. B. PYNE, 1851.

- 27 EVENING IN THE SUBURBS  
21 in. by 30 in.

37. 16. -

J. B. PYNE, 1850.

- 28 A HARBOUR SCENE, with shipping  
11 in. by 14½ in.

10. 10. -

ROBBE.

- 29 CATTLE AT PASTURE  
22½ in. by 29½ in.

17. 6. 6.

PH. ROUSSEAU.

- 30 STILL LIFE  
13½ in. by 10 in.

35. 14. -

A. STAUTRER.

- 31 THE BILLET DOUX  
19 in. by 14½ in.

2. 2. -

L. WARD.

- 32 A CALM, with shipping  
6½ in. by 9 in.

10. 10. -

B. WITTKAMP, 1852.

- 33 LADIES AT A WINDOW  
13 in. by 15½ in.

8. 18. 6.

## OLD MASTERS.

34 RUINS

P. BATTONI (AFTER).

3. 10. -

35 THE READING MAGDALEN, by S. Westmacott

GUERCINO (AFTER).

36 SYBILLA SAMIA

1. - -

W. MIERIS.

37 THE COURTESAN

11 in. by 9 in.

46. 4. -

RUBENS (AFTER).

38 THE INFANT SAVIOUR, St. John and Angels

2. 10. -

RAFFAELLE (AFTER).

39 THE MADONNA DELLA SEGGIOLA, by Antonio Sasso  
Circle—28 in.

25. 4. -

RAFFAELLE (AFTER).

40 THE MADONNA DEL GRAN DUCA

3. 3. -

RAFFAELLE (AFTER).

41 THE MADONNA DEL CARDELLINO

4. 14. 6.

TENIERS (AFTER).

42 PEASANTS MERRYMAKING

5. - -

TITIAN.

43 MADONNA AND CHILD, and St. John

9. 19. 6

THE PROPERTY OF A NOBLEMAN.

DRAWINGS.

J. VARLEY, 1810.

44 A WELSH RIVER SCENE, Aberglasslyn 3 3. -

J. VARLEY, 1804.

45 VIEW OF MOEL HEDOG, near Bedgellert, North Wales 6 6. -

C. FIELDING, 1835.

46 A BEACH SCENE, with cart and figures 19. 19. -

C. FIELDING.

47 A RIVER SCENE, with castle 14. 3. 6.

C. FIELDING (AFTER).

48 A SCOTCH LOCH 5. 10. -

PICTURES.

SIR D. WILKIE, R.A.

49 A LADY TAKING TEA 5. 5. -

SIR A. W. CALLCOTT, R.A.

50 GREENWICH, from the Thames 53. 11. -

SIR A. W. CALLCOTT, R.A.

51 BARGES IN A STIFF BREEZE, off a lighthouse 11 11. -

SIR A. W. CALLCOTT, R.A.

52 A WOOD SCENE, with cottage and figures 23. 2. -



*The Property of MARK FIRTH, Esq.,  
removed from Oakbrook, Sheffield.*

W. S. STACEY, 1878.

53 OUT OF DANGER

9. 9. -

A. STOCKS, 1878.

54 HER LAST SACRAMENT

16. 16 -

*Exhibited at the Jubilee Exhibition, Manchester*

W. LINNELL, 1872-4.

55 A LANDSCAPE, with wolf-slayer and sheep

75. 12.

G. H. BOUGHTON, A.R.A., 1875.

56 THE BEARERS OF THE BURDEN

*Exhibited at the Royal Academy, 1875*

*Exhibited at the Paris Exhibition, 1878*

147. - -

R. ANSDELL, R.A. 1860.

57 THE LOST SHEPHERD

*Exhibited at the Royal Academy, 1860*

*Exhibited at the International Exhibition, 1862*

210. - -

A. W. MAY, 1876.

58 THE MEASE IN SUMMER

*Exhibited at the Royal Academy, 1876*

19. 19. -

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## DIFFERENT PROPERTIES.

## DRAWINGS.

SIMONETTI.

59 THE DEATH WARRANT

3. 13. 6.

MISS E. DE HOGHTON, 1884.

60 A STUDY

1. 11. 6

MISS E. DE HOGHTON, 1886.

61 MEDITATION

3. 3. -

SAM BOUGH, 1855.

62 WOOD HALL, Knutsford, Cheshire

18½ in. by 46 in.

*Exhibited*

25. 2. - -

SIR E. LANDSEER, R.A.

63 A MOUNTAIN SCENE, with roe deer—*chalk*

25. 4. -

SIR E. LANDSEER, R.A.

64 "THE BAY"—*ditto*

25. 4. -

SIR E. LANDSEER, R.A.

65 EAGLES—*ditto*

33. 12. -

PYNE.

66 GREENWICH PARK, with London in the distance, and deer, by  
R. Hills

10. 10. -

## PICTURES.

E. HAYES, R.H.A., 1877.

67 FISHING BOATS, in a squall

9. 19. 6

J. SANT, R.A.

68 THE PRAYER IN THE BARRACK ROOM

35½ in. by 25½ in.

52. 10. -

C. KIESEL.

69 PLAYMATES

94. 10. -

P. H. CALDERON, R.A.

70 A FRUIT SELLER

69. 6. -

J. W. GODWARD.

71 REVERIE

32. 11. -

MAX. SCHOEDEL.

72 STILL LIFE

14. 14. -

B. W. LEADER, A.R.A.

73 "WHEN THE WEST WITH EVENING GLEAMS"

36 in. by 60 in.

*Exhibited at the Royal Academy, 1886*

309. 16. -

J. BRETT, A.R.A.

74 RAMSGATE SANDS

24 in. by 48 in.

*Exhibited at the Royal Academy, 1894*

52. 10. -

E. W. COOKE, R.A.

- 75 A VIEW IN THE ARTISTS' GROUNDS, at Glen Andred, Groom-  
bridge, Kent

28. 7. -

F. W. W. TOPHAM.

- 76 A CONSULTATION  
21 in. by 30 in.

26. 5. -

W. MULLER.

- 77 A WINTER SCENE, WITH CHILDREN: Sunset—on  
panel

16½ in. by 25 in.

*From the Collection of G. Briscoe, Esq.*

*From the Collection of J. Marshall, Esq., of Great Barr,  
Staffordshire, 1881*

199. 10. -

F. GOODALL, R.A., 1889.

- 78 PETS OF THE HAREM  
29 in. by 35 in.

94. 10. -

STUART LLOYD.

- 79 RYE, Sussex

9. 9. -

STUART LLOYD.

- 80 EVENING ON THE RIVER BUELT

11. 11. -

W. MULLER.

- 81 A VIEW ON A NORFOLK DYKE IN WINTER, with a  
cottage, figures and boats, and the village of Hardby in the  
distance

34 in. by 48½ in.

*With an autograph letter from the artist*

262. 10. -

SIR JOHN GILBERT, R.A., 1879.

- 82 SCENE FROM KING HENRY VI.: In an inner chamber  
Gloster is discovered dead in his bed, Warwick and others  
standing by it

*War.*—Come hither, gracious Sovereign, view this body.

*King H.*—That is to see how deep my grave is made;

For, with his soul, fled all my worldly solace;

472. - - For, seeing him, I see my life in death.

*Henry VI. Part II.*

49½ in. by 71 in.

*Exhibited at the Royal Academy, 1880*

PATRICK NASMYTH, 1826.

- 83 A LANDSCAPE, with a woman feeding chickens before a cottage;  
a winding road with figures on the right  
10 in. by 14 in.

210. - -

T. GAINSBOROUGH, R.A.

- 84 A VIEW IN SURREY, with a cottage, peasant and cows  
33 in. by 43 in.

630. - -

J. HOPPNER, R.A.

- 85 L'ALLEGRO

7. 12. 6.

T. GAINSBOROUGH, R.A.

- 86 A WOODY LANDSCAPE, with a castle, a market cart, and peasant  
driving cows on a road  
*An early work*

54. 12. -

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*THE PROPERTY OF A GENTLEMAN.*

G. D. LESLIE, R.A.

87 "A BROWN STUDY"

7 7. -

STANHOPE FORBES, A.R.A.

88 GOOD LIQUOR

10. 10. -

J. E. HODGSON, R.A.

89 A PASHA

8. 18. 6.

WALTER CRANE.

90 LILIES

*Exhibited in the New Gallery, 1892*

12. 12. -

*A DIFFERENT PROPERTY.*

PICTURES.

91 A BOY WITH A DOG

1. 15. -

T. GAINSBOROUGH, R.A.

92 A GIPSY ENCAMPMENT; and the engraving

14. 14. -

GEORGE SMITH.

93 THE SISTERS

16. 16. -

W. SHAYER.

94 A RIVER SCENE

14. 14. -

G. VINCENT.

95 A RIVER SCENE, with mill

7. 7. -

J. CROME.

96 A LANDSCAPE

14. 3. 6.

G. MORLAND.

97 FEEDING PIGS

42. - -

*From the Collection of the Earl of Wigtown*

R. SPENCER STANHOPE.

98 ANDROMEDA

50 in. by 20 in.

9. 19. 6.

PROF. K. HEFFNER.

99 EARLY SPRING

25 in. by 55 in.

44. 2. -

COPLEY FIELDING.

100 GLEN FALLOCH, Argyllshire

38 in. by 47½ in.

85. 1. -

J. LINNELL.

101 HANSONFOOT, Dovedale, Derbyshire

24 in. by 36 in.

110. 5. -

R. WILSON, R.A.

102 VALE OF LLANGOLLEN

32 in. by 45 in.

15.2 5. -

R. WILSON, R.A.

103 CARNARVON CASTLE

32 in. by 45 in.

15.2. 5. -

*The following are the Property of A GENTLEMAN.*

## DRAWINGS.

G. BARRET.

104 AN ITALIAN LAKE SCENE, with figures: Evening

25. 4. -

D. COX.

105 RHYL SANDS

*From the Greenwood Collection*

20. 9. 6.

W. MULLER, 1841.

106 PONT HOOGAN

19. 19. -

J. PARRY, 1844.

107 OLD HOUSES IN THE CITY

10. 10. -

J. STEEPLE, 1868.

108 GLENCOE

19. 19. -

F. W. TOPHAM.

109 FUN IN THE HAYFIELD

17. 17. -

## PICTURES.

C. BRANWHITE, 1850.

110 A WINTER SCENE, with shipping, fire and moonlight

60. 18. -

C. BRANWHITE.

111 CHAGFORD MILL, SOUTH DEVON : Summer and Winter—in one  
frame

37. 16. -

P. H. CALDERON, R.A, 1870.

112 THE ORPHANS

57. 15. -

53 in. by 39 in.

*Exhibited at the Royal Academy, 1870*

T. F. DICKSEE, 1872.

113 MIRANDA

73. 10. -

38 in. by 27 in.

W. P. FRITH, R.A.

## 115 NELL GWYNN

"Taking her place in the pit, with her back to the orchestra, and selling oranges and pippins, with pertinent wit, gratis, to liberal fops, who would buy the first and return the second with interest. As Rochester assures us, there was a wondering pit in the presence of this smartest and most audacious of orange girls."

41 in. by 34 in.

*Exhibited at the Royal Academy, 1869*

94. 10. -

W. E. FROST, R.A., 1866.

## 116 CUPIDS AND NYMPHS

35 in. by 28 in.

*From the Houldsworth Collection*

58. 14. -

J. GARNIER, 1873.

## 117 TAKING TOLL

27 in. by 50 in.

34. 13. -

F. GOODALL, R.A., 1854.

## 118 THE SWING

32 in. by 48 in.

*Exhibited at the Royal Academy*

96. 12. -

DE NOTER AND GOUPIL.

## 119 PREPARING THE DESSERT

31 in. by 25 in.

24. 3. -

BRITON RIVIERE, R.A., 1876.

## 120 HUMPTY DUMPTY

15 in. by 18 in.

73. 10. -



P. SEIGNAC.

121 THE SOLDIER'S RETURN

29. 8. -

C. SPRINGER.

122 LE MARCHÉ ET L'ANCIEN HOTEL DE VILLE, Brunswick  
37 in. by 55 in.

71. 8. -

FINIS.







